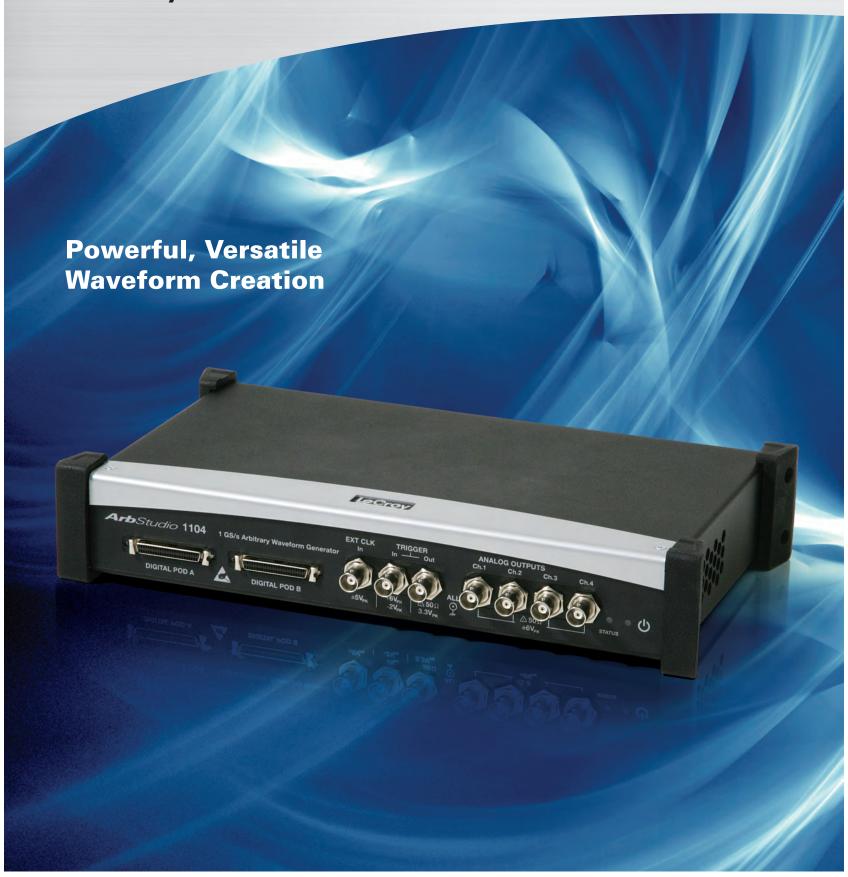
# **LeCroy**

# **ArbStudio Arbitrary Waveform Generators**



## **UNMATCHED WAVEFORM GENERATION**

#### **Key Features**

- 125 MHz bandwidth
- 1 GS/s maximum sample rate
- Long memory - 2 Mpts/Ch
- 16-bit resolution
- 2 and 4 channel models
- Arbitrary and Direct **Digital Synthesis** (DDS) modes
- Digital pattern generator
- PWM mode
- Sweep and burst modes
- Modulation AM, FM, PM, ASK, SK, PSK

# A Powerful Combination of Performance, Capabilities and Features

A waveform generator must provide flexibility to cover a wide range of applications, high-performance to meet demanding signal requirements and be easy to use. **ArbStudio Arbitrary Waveform Generators meet the needs** of today's engineers and technicians with uncompromised performance, a wide variety of signal types, modulation schemes and generation modes all controlled through an intuitive, easy to use software interface.

#### **Unmatched Performance**

ArbStudio combines 125 MHz bandwidth with long 2 Mpts/Ch memory, fast 1 GS/s sample rate and high 16-bit resolution to provide performance

> unmatched by other generators. Other instruments make trade-offs between these specifications, only ArbStudio provides leading specification in every category. Along digital pattern generator of up to 36 channels.



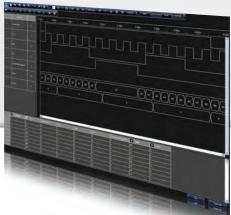


#### **Intuitive User Interface**

The ArbStudio software provides an intuitive interface for creating, editing and sequencing waveforms.

All channels, settings and controls can be accessed from the main screen.

As waveforms are created they can be previewed in the graph display.



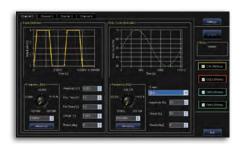
#### **Digital Pattern Generator**

Many systems have a variety of analog and digital signals yet most waveform generators provide only analog outputs. The ArbStudio 1102D and 1104D models provide analog and digital pattern generation with 18 or 36 channels respectively.



#### **Modulation**

Built-in modulation capabilities include AM, PM, FM, ASK, PSK and FSK. The modulation editor provides easy-to-use tools to configure the modulation scheme for any application.



#### **Pulse-Width Modulation**

Creating PWM signals has never been easier thanks to a dedicated control panel designed just for PWM waveforms. Easily set modulation shape, duty cycle and all other aspects of the PWM plus configure different settings for each channel.



#### **Function Generator**

All basic Sine, Square and Triangle waveforms can be created from a simple screen with controls that replicate a traditional bench top generator.



#### **Flexibility**

With both Arbitrary and Direct Digital Synthesis (DDS) ArbStudio offers extremely flexible generation capabilities. Math and noise functions are built-in and can be combined with waveforms. Up to 8 total 4 channel models can be synchronized with the AS-SYNC cable.

## **EASY ACCESS TO ALL WAVEFORM CREATION TOOLS**

ArbStudio has an intuitive software interface that brings all the important controls to the main screen providing easy access to all channels, output controls, trigger controls and waveform creation screens.

#### 1. Channel Controls

Access to all controls, waveforms and modulation capabilities of all channels.

#### 2. Channel Status

Set or update the status and configuration of each channel or digital pod.

#### 3. Digital Pattern Output

The 1102D and 1104D models offer simultaneously analog and digital pattern generation of 18 or 36 channels.

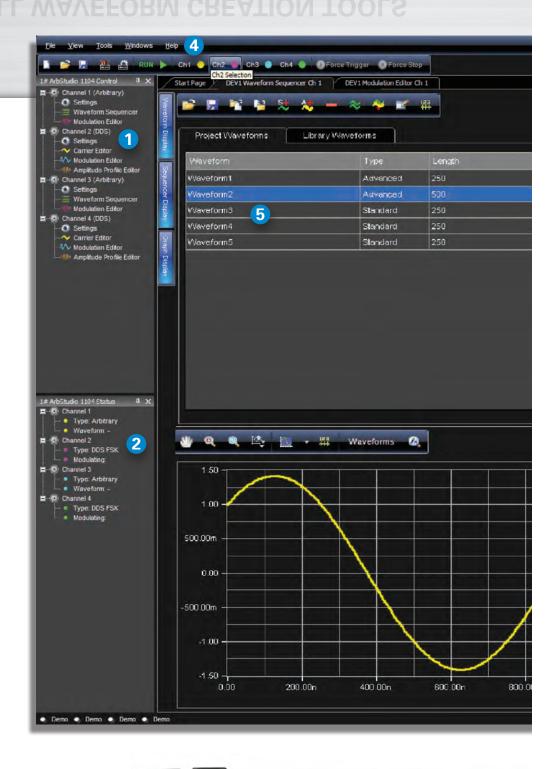


#### 4. Output Controls

Enable the waveform output and control ArbStudio triggering.

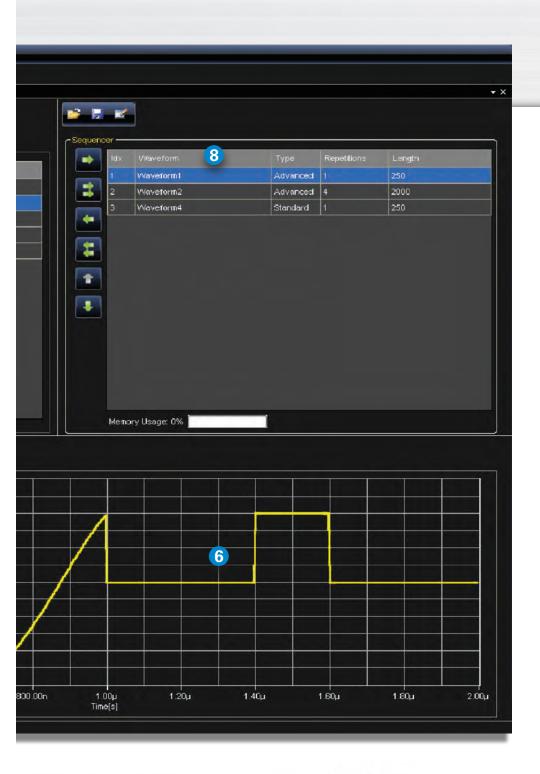
#### 5. Waveform List

Displays all waveforms that have been created during the current session or any waveform saved in the library.





4



# 

#### 6. Waveform Display

See the waveforms as they are created or view the waveforms loaded in the sequencer.

#### 7. Synchronization Ports

Up to eight of the 4 channel models can be connected and synchronized to provide anywhere from 4 to 32 channels of simultaneous waveforms.



#### 8. Waveform Sequencer

Configure the waveform sequence with only a few mouse clicks and view the output below.

#### 9. BNC Outputs

ArbStudio is available in 2 and 4 channel configurations with a maximum output of 12 V<sub>p-p.</sub>

# 10. Clock and Trigger Input/Output

Trigger in and trigger out connections for working with other equipment are provided as well as an external clock input.

## **SPECIFICATIONS**

Number of Channels		2		4	
Digital Pattern Generator	N/A	18 Channels	N/A	36 Channels	
Vaveforms	Sine, Cosine, Triangle, Re	ectangle, Sawtooth, Ramp, Pulse,	Sinc, Exponential, Sweep, DC,	, Noise, From File, Arbitrar	
Naveform Characteristics					
Sine Waves Frequency Range (Arbitrary)		2 uHz to 1	25 MHz		
Frequency Range @ Max Sample Rate (DDS)	2 μHz to 125 MHz 3.7 mHz to 110 MHz				
Amplitude Flatness (1 V <sub>p-p</sub> , Typical)		0.7 11112 to	110 141112		
DC to 110 MHz (DDS)		< ±0.	1 dB		
DC to 125 MHz (Arbitrary)		< ±0.1 dB			
Harmonics Distortion (1 V <sub>p-p</sub> , Typical)					
≤ 1 MHz		< -66 dBc			
1 MHz to 5 MHz		< -63 dBc			
5 MHz to 10 MHz 10 MHz to 25 MHz		< -59 dBc			
25 MHz to 75 MHz		<-53 dBc <-38 dBc			
75 MHz to 110 MHz (DDS)		< -38 dBc < -31 dBc			
75 MHz to 125 MHz (Arbitrary)		< -28			
Non Harmonic Distortion (1 V <sub>p-p</sub> , Typical)					
≤ 1 MHz		< -71			
1 MHz to 5 MHz		< -71			
5 MHz to 10 MHz 10 MHz to 25 MHz		< -71 < -66			
25 MHz to 75 MHz		<-00 <-53			
75 MHz to 125 MHz (Arbitrary)					
75 MHz to 100 MHz (DDS)	< -47 dBc < -61 dBc				
100 MHz to 110 MHz (DDS)	<-30 dBc				
THD (100 kHz, 1 V <sub>p-p</sub> , Typical)		< 0.1	5%		
Phase Noise (20 MHz, 1 V <sub>p-p</sub> , Typical)					
10 kHz Offset		-106 dE			
100 kHz Offset  1 MHz Offset		-113 dBc / Hz -128 dBc / Hz			
Analog Bandwidth		-126 UL	C / 11Z		
Arbitrary/DDS		125 MHz /	110 MHz		
Square Wave, Pulse (1 V <sub>p-p</sub> )		·			
Frequency Range		2 μHz to 6	2.5 MHz		
Duty Cycle Range		1% to 99%			
Rise/Fall Time, Typical		< 3.5			
Overshoot, Typical Random Jitter (rms, Typical)		< 5.5% < 20 ps			
riangle		< 20	μs		
Frequency Range		2 µHz to 3	1.25 MHz		
Start Phase Range		0 to 3	60°		
Ramp					
Frequency Range		2 μHz to 3	1.25 MHz		
Sinc (Sin(x)/x)			NU		
Frequency Range Minimum Lobe Width		2 μHz to 15.5 MHz 8 ns			
Vaveform Sequencing		01			
Waveforms		All, From Fil	e, Arbitrary		
Waveform Repetitions		1 to (2^			
Start Source		Software, Internal, External			
No. of Waveforms		1 to	511		
Common Characteristics					
Arbitrary					
Sample Rate Real Time		4 S/s to 2	•		
Vertical Resolution Waveform Memory		16-i 2 Mpts			
Minimum Waveform Length					
Waveform Resolution		8 points 2 points			
Noise Bandwidth (-3 dB Gaussian Noise), Typical		100 N			
Run Modes		Single, Continuous			
Direct Digital Synthesis (DDS)					
Sample Rate Real Time		125 MS/s to 250 MS/s			
Run Modes		Single, Continuous, Burst			
Carrier Waveform Memory		2048 Samples / Ch			
Amplitude, 50 Ω Load (1 kHz) Amplitude, Open Circuit		0 V to +12 V <sub>P-P</sub> 0 V to +24 V <sub>P-P</sub>			
Amplitude Resolution		<u> </u>			
DC Accuracy, Open Circuit (±12 V Range)	± 0.25% of amp	± 0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ± 0.3% of amplitude range (0 to 50 °C)			

## **SPECIFICATIONS**

	ArbStudio 1102	ArbStudio 1102D	ArbStudio 1104	ArbStudio 1104D
Common Characteristics (cont'd) AC Accuracy, Open Circuit	. 0.050/ -1	plitudo rongo (within + 10 00 - f -	alibration temporature T OF 0	C Humidity < 900/ \
O V <sub>p-p</sub> to +24 V <sub>p-p</sub> Range, 1 kHz Sine Wave)	± 0.25% of am	plitude range (within ±10 °C of c ±0.3% of amplitude	alibration temperature 1=25 ° le range (0 to 50 °C)	C, Humidity ≤ 80%)
AC Accuracy, 50 Ω Load	± 0.25% of am	plitude range (within ±10 °C of c	alibration temperature T=25 °	C, Humidity ≤ 80%)
(0 V <sub>p-p</sub> to +12 V <sub>p-p</sub> Range, 1 kHz Sine Wave)			le range (0 to 50 °C)	
Output Impedance	Cien		w or High Impedance	
Short Circuit Protection Frequency Accuracy	Sigi	nal outputs are robust against per	manent snorts against noating	g ground
Stability		< +	 5 ppm	
Aging	< ± 2 ppm / year			
Max Interpolated Sample Rate	1 GS/s (4x interpolation)			
Interpolation Factors	1x, 2x, 4x			
Sampling Frequency Resolution	15 digits limited by 1 nHz			
Multi Channel Specifications Sampling Rate Tuning	Programmable per	channel couple (Ch 1-2)	Programmable per cha	nnel couple (Ch 1–2, Ch 3–4)
Skew Between Channels (at Common Sample Rate)	r rogrammable per c	charmer couple (Cit 1–2)	r rogrammable per cha	Timer couple (Cit 1–2, Cit 3–4)
Average (Typical)		< 3	00 ps	
Standard Deviation (Typical)			5 ps	
Math		Sum, Difference, Product of	Two Channels in a Channel Pa	ir
Modulation				
Amplitude Modulation				
Modulation Type		Arbitrary	AM, ASK	
Carrier Waveform			ile, Arbitrary	
Modulating Waveforms		· · · · · · · · · · · · · · · · · · ·	ile, Arbitrary	
Modulating Source			ernal	
Modulating Waveform Sample Clock at Max. Sampling Rate		0.46 S/s t	o 125 MS/s	
Memory Size		2047	entries	
Phase/Frequency Modulation				
Modulation Type		Arbitrary FM,	PM, FSK, PSK	
Carrier Waveform	All, From File, Arbitrary			
Modulating Waveforms			ile, Arbitrary	
Modulating Source		Int	ernal	
Carrier Frequency at Max. Sample Rate Sine Wave		2.7 mHz t	o 110 MHz	
Square			o 62.5 MHz	
Triangle			31.25 MHz	
Ramp			31.25 MHz	
Modulating Waveform Sample Clock		From 119.2 S/s to 125 MS/s	s (per sample programmable)	
at Max. Sample Rate				
Memory Size Frequency Resolution at 125 MS/s Sample Rate			entries Hz (FSK)	
riequency nesolution at 125 M5/s Sample hate			nz (FSK) 5° (PSK)	
Frequency Resolution at 250 MS/s Sample Rate	0.0037 Hz (FSK)			
		4.30E-	5° (PSK)	
Pulse Width Modulation				
Carrier Waveform			ulse	
Carrier Frequency Duty Cycle Modulating Waveform	100 mHz to 20 MHz			
Duty Cycle Modulating Frequency	Sine, Triangle, Ramp, Noise, Manual 10 μHz to 6.67 MHz			
Source	Internal			
Duty Cycle Deviation			of pulse period	
requency Sweep				
Carrier Waveform	All, From File, Arbitrary			
Sweep Type	All waveforms			
Sweep Direction Sweep Range at Max. Sample Rate		Up or	Down	
Sine Wave		2.7 mHz t	o 110 MHz	
Square	3.7 mHz to 110 MHz 3.7 mHz to 62.5 MHz			
Triangle	3.7 HHZ to 31.25 MHz			
Ramp			31.25 MHz	
Sweep Time at Max. Sample Rate		100 ns	to 4.2 s	
Pattern Generator Characteristics				
Number of Channels	N/A	18	N/A	18 / 36
Vector Memory Depth	N/A	1 Mpts / Ch (per Ch	N/A	1 Mpts / Ch (per Ch
Acquisition Mamon, Death	NI/A	programmable direction)	NI/A	programmable direction
Acquisition Memory Depth	N/A N/A	2 Mpts / Ch 125 MS/s (per Ch	N/A	2 Mpts / Ch 125 MS/s (per Ch
Jpdate Frequency	IV/A	programmable direction)	N/A	programmable direction
Sampling Frequency	N/A	250 MS/s	N/A	250 MS/s
Direction Control	N/A	Per Ch Programmable	N/A	Per Ch Programmable
Output Voltage Level	N/A	1.2 V to 3.6 V		1.2 V to 3.6 V
Trigger Levels Operating Modes	N/A	31	N/A	31
	N/A	18 Ch Digital or 2 Ch Analog	N/A	36 Ch Digital or 4 Ch Analog

## **SPECIFICATIONS AND ORDERING INFORMATION**

	ArbStudio 1102	ArbStudio 1102D	ArbStudio 1104	ArbStudio 1104D
Multi-instrument Synchronization				
Max Number of Instruments	Up to 8 units with AS-SYNC cable			th AS-SYNC cable
Synchronization Accuracy			< 3	00 ps
Auxiliary Inputs/Outputs				
External Trigger Output				
Output Level	TTL compatible into > 1 K $\Omega$			
Output Impedance	50 Ω nominal			
External Trigger Input				
Frequency Range	DC to 125 MHz			
Threshold Level		VILmax = 0.8	V, VIHmin = 2 V	
Voltage Range	-0.5 V to 4 V			
Damage Level	VINmax < 6 V, VINmin > -2 V			
Slope	Rising Edge or Falling			
External Clock				
Frequency Range	0 MHz to 125 MHz			
Min. Input Voltage Swing	ΔVINmin > 2 V			
Damage Level	VINmax < 5 V, VINmin > -5 V			
General Characteristics				
Power Supply Voltage Range	100 ±10% to 240 ±10% VAC			
Power Consumption	35 W max.			
Power Frequency Range		50/60 I	Hz ±5%	
PC Interface		USE	3 2.0	
Physical Characteristics				
External Dimensions (HWD)	2.4" x 12.8" x 7.2" (62 x 326 x 182 mm)			
Weight	2.8 lbs (1.3 kg)			
Environmental Characteristics				
Temperature (Operating)			ent: 0 to 50 °C	
			ter: 0 to 40 °C	
Temperature (Non-Operating)			ent: -40 to 71 °C	
	Power adapter: -25 to 71 °C  5% to 80% RH (non-condensing) at ≤ 30 °C, 50% max. RH (non-condensing) at 40 °C			
Humidity (Operating) Humidity (Non-Operating)	5% 10 80	-		ng) at 40 °C
, , , , , , , , , , , , , , , , , , , ,	5% to 95% max. RH (non-condensing)			
Altitude (Operating) Altitude (Non-Operating)	Up to 3,048 m (10,000 ft) at ≤ 30 °C  Up to 12,192 m (40,000 ft)			
. , ,		υρ το 12,192	: III (40,000 II.)	
Minimum PC Requirements		NA'	VD CD04 (* /7 00 l-1- E-/1-1	
Operative System	Microsoft Windows® 2000/XP SP2/Vista/7 32-bit Editions			
Processor	Intel® Pentium® III processor, or better			
Memory	512 MB RAM			
Hard Disk	150 MB available free space			
Display Resolution	800 x 600 or better			
Connectivity		USB 2.	.0 or 1.1	

#### **Ordering Information**

Product Description	Product Code
2 Ch 16-bit 1 GS/s Arbitrary Waveform Generator	ArbStudio 1102
4 Ch 16-bit 1 GS/s Arbitrary Waveform Generator	ArbStudio 1102D
2 Ch 16-bit 1 GS/s Arbitrary Waveform and Digital Pattern Generator	ArbStudio 1104
4 Ch 16-bit 1 GS/s Arbitrary Waveform and Digital Pattern Generator	ArbStudio 1104D
ArbStudio Sync Cable for ArbStudio 1104 and 1104D	AS-SYNC

#### **Customer Service**

LeCroy oscilloscopes and probes are designed, built, and tested to ensure high reliability. In the unlikely event you experience difficulties, our digital oscilloscopes are fully warranted for three years and our probes are warranted for one year.

This warranty includes:

- No charge for return shipping
- Long-term 7-year support
- Upgrade to latest software at no charge



1-800-5-LeCroy www.lecroy.com

Local sales offices are located throughout the world. Visit our website to find the most convenient location.

© 2010 by LeCroy Corporation. All rights reserved. Specifications, prices, availability, and delivery subject to change without notice. Product or brand names are trademarks or requested trademarks of their respective holders.

ArbStudioDS-16Apr10